

Water : Image International Conference

4th – 6th July 2012

Keynote speakers

Deborah Bright (US) and Per Bak Jensen (DK)

Core Themes

Place

Poetics

Politics

Materiality

Conference to celebrate the 10th year of summer symposia organised by

Land/Water and the Visual Arts Research Group within MADr

Plymouth University, UK

Organised by Heidi Morstang, Jem Southam, Liz Wells

www.landwater-research.co.uk

What is water?

From salt water to holy water, there is a long history of art referencing water in its many dimensions, locations and states. Imagery may explore water as substance, make metaphoric allusion, or engage debates relating to the geographies and socio-politics of water. Artists may have deep personal relationships with particular waters, or more documentary concerns with water needs and uses.

Water means life. In an era of climate change, debates about water, its availability and significance range across a number of academic fields. This conference will focus on water in its many states and circumstances, wherever it flows, floods, freezes, stagnates or evaporates. It will bring together artists/academics in lens-based and related fields of enquiry internationally, offering inter-disciplinary opportunities to share research, whether practice-led, art historical, geographic, theoretical or curatorial.

Confirmed Speakers

Emma Critchley (UK)
Johan Opstale (Belgium)
Michelle Atherton (UK)
Susan Derges (UK)
Anne Lydiat (UK)
Joyce Lyon (US)
Michaela Palmer (UK)
Franz Krause (UK)
Sophy Rickett (UK)
Jan Lemitz (UK)
Richard Denyer (UK)
Lula Buzz (UK)
Alfonso Borragan (UK)
Helene Weeding (Australia)
Veronica Vickery (UK)
Yan Preston (UK)
Corinne Silva (UK)
Emanuel Brás (Portugal)
Jean Delsaux (FR)
Rachel Sweeney (UK)
Rona Lee (UK)
Patricia Townsend (UK)
Rose Ferraby (UK)
Jo Millett (UK)
Miranda Sharp (UK)
Peter Bennett (UK)
David Stephenson (Australia)
Jem Southam (UK)
George Lorio (US)
Fergus Heron (UK)
Chris Wainwright (UK)
John Kippin (UK)
Liz Wells (UK)
Gini Lee (Australia)
Liz Nicol (UK)
Pascale Weber (FR)
Marie Sierra (Australia)
Guy Moreton (UK)
Stephen Vaughan (UK)

Water: Image conference programme

Wednesday

- 12.30 Coffee and registration
- 13.15 Introduction to the conference (Liz Wells)
- 13.30 Keynote speaker: Per Bak Jensen (DK) 'The being of places'
- 15.00 Coffee
- 15.15 – 17.15 Parallel sessions

- PS1 Emma Critchley (UK) 'The body submerged'
- Johan Opstale (Belgium) 'Water without land / Moment without narrative'
- Michelle Atherton (UK) 'Absorbing red photons'
- PS2 Susan Derges (UK) 'Aquae'
- Anne Lydiat (UK) 'The sea is never still'
- Joyce Lyon (US) 'Approaching through water'
- PS3 Michaela Palmer (UK) 'Sonic geographies in the Severn Estuary'
- Franz Krause (UK) 'A watery sense of place: how tides and floods challenge a conventional understanding of landscape'
- Sophy Rickett (UK) 'To the river'

- 17.30 Drinks reception
- 19.00 Arts auction in support of Water Aid.
- Hosted by Antony Eldred of Eldred's Fine Art Auctioneers
- Viewing from 5.30pm on the 4th July
- Scott Building 1st floor Gallery, University of Plymouth
- All proceeds raised will go to Water Aid.

WaterAid and its partners use practical solutions to provide safe water, effective sanitation and hygiene education to the world's poorest people. They also seek to influence policy at national and international levels.

Please see www.wateraid.org/whatwedo for more information

Thursday

9.30 – 10.30 Parallel sessions

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| PS1 | Jan Lemitz (UK) | 'The registration machine' |
| | Richard Denyer (UK) | 'Neither Land nor Water – wetland landscapes in East Anglia and northern Holland' |
| PS2 | Lula Buzz (UK) | 'Recovering drowned clay – 28 meters deep' |
| | Alfonso Borragan (UK) | 'Agua Illicita / The illicit of water' |
| PS3 | Helene Weeding (Australia) | 'The visible tangible: barriers and resistance in atmospheric space' |
| | Veronica Vickery (UK) | 'Poniou: narrating changing experience of landscape' |
- 10.30 Coffee

11.00 Keynote speaker: Deborah Bright (US)

12.30 Lunch

13.15 – 15.45 Parallel sessions

PS1 Yan Preston (UK) 'Water as Tao in Contemporary China?'

Corinne Silva (UK) 'Badlands'

Emanuel Brás (Portugal) 'Water mirror-plastic mirror: light reflection
as a poetic appeal of the *plasticulture*'

PS2 Jean Delsaux (FR) 'Water as pattern for video and digital imagery'

Rachel Sweeney (UK) 'Sandskin / Bloodwater',

Rona Lee (UK) 'The empty field and the horizonless smooth
- imagining a relational geography of the deep sea'

PS3 Patricia Townsend (UK) 'Re-imagining Morecambe Bay'

Rose Ferraby (UK) 'Of stone and sea',

Jo Millett (UK) 'Rough seas: water, movement and materiality
in the audio visual'

15.45 Coffee

16.00 – 17.30 Parallel sessions

PS1 Miranda Sharp (UK) ‘Room with a sea view’
Peter Bennett (UK) ‘Going away: the coast as a remembered place’

PS2 David Stephenson and Martin Walch (Australia)
Presented by David Stephenson ‘The Derwent project’
Jem Southam (UK) ‘Rivers and streams’

PS3 George Lorio (US) ‘Reflections on Water: Defining my experiences’,
Fergus Heron (UK) ‘Hammond’s Pond’

Evening Boat trip and dinner
Exact time and route TBC

Friday

9.30 – 11.30 Parallel sessions

PS1 Panel: Chris Wainwright, John Kippin and Liz Wells (UK)

'Futureland Now - Reflections on the Post-Industrial Sublime'

PS2 Gini Lee (Australia) 'Ways of water: a photographic lexicon'

Liz Nicol (UK) '*with water*'

Pascale Weber (FR) 'Flood, flow, fluid: the properties of the video liquid'

PS3 Marie Sierra (Australia) 'Water as Self: nature as cultural construct'
(presented by Helene Weeding)

Guy Moreton (UK) Title TBC

Stephen Vaughan (UK) 'A catfish sleeps / Tohuko'

11.30 Coffee

12.00 Plenary - Jem Southam

13.00 – 15.00 Lunch and portfolio viewing session

15.00 Conference ends